

Job title	Stagehand
Reports to	Crew Chief

Job description

The purpose of a stagehand is to get a show or event loaded in and/or loaded out. They can also be used as general labor for venues needing anything entertainment/production related labor.

Duties and responsibilities

Primary job duties and responsibilities are:

- Load and unload semis and productions trucks
- Build sets and set stages
- Assist department heads/leads (lighting, audio, video, backline, etc.) with laying cable, connecting equipment, and general directed labor needs
- Build and strike PA's, video walls, lighting rigs, backline, etc.
- Occasionally assist in setting a room by placing tables, chairs, drapes, etc.
- Other duties as assigned

Qualifications

Hay Creek Entertainment prides itself on having highly trained and experienced crew members, the qualifications required for this position are:

Minimum Qualifications:

- 1 Year of verifiable experience as a stagehand having worked with national artists and/or performers
- Must be able to pass a pre-employment screening process including drug testing and indepth background check
- Must have and carry on all gigs, shows, or events; 8" Crescent wrench, Small flashlight, and multi-tool or sharp knife
- Must be able to take direction from very demanding production staff
- Excellent people and communication skills
- Valid Driver's License
- Reliable Transportation

Desired Qualifications:

 3 Years of verifiable experience working as a stagehand having worked with national artists and/or performers

Working conditions

This job requires working in hot and cold weather, walking, lifting, bending, kneeling, crouching. This position requires working near high volt electrical equipment, on high platforms and catwalks. Working in elevated lifts and support lifts.

Physical requirements

This position is physically demanding in that a stagehand will be standing for prolonged periods of time, needs to be able to lift up to 110 pounds with assistance, pull heavy cabling long distances and can be in the elements for prolonged periods.

Direct reports

The position of Stagehand reports to the Crew Chief. If there is no Crew Chief, the Stagehand reports directly to the Vice President of Operations.

Approved by:	Jerry Kern Owner Hay Creek Entertainment	Jerry Kern
Date approved:	12/1/2019	
Reviewed:	Initial	